

Gaiety **Theatre** **Dublin**

Directors: Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermot Cafferky

June 3rd to 22nd, 1968

DUBLIN GRAND OPERA SOCIETY

Presents

AN INTERNATIONAL SEASON OF OPERA

TO-NIGHT

RIGOLETTO

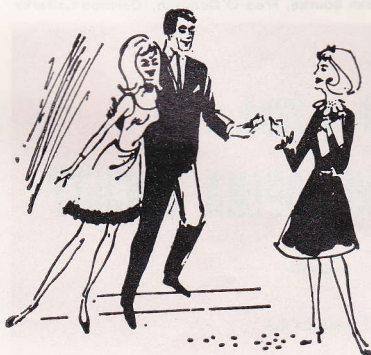
[VERDI]



1/-



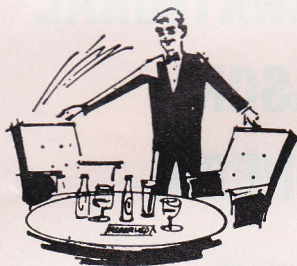
A GAIETY EVENING



FIRST ACT

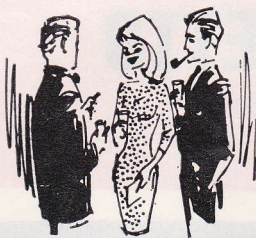
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.

GAIETY THEATRE

Telegrams : Gaiety Dublin.

Telephone : 771717

Resident Manager : Joe Kearns

Evenings at 8 p.m.

COMMENCING MONDAY 3rd JUNE 1968

Dublin Grand Opera Society

Presents

AN INTERNATIONAL SEASON OF OPERA

La Favorita
(Donizetti)

Rigoletto
(Verdi)

Tosca
(Puccini)

La Traviata
(Verdi)

Turandot
(Puccini)

Aida Abagieff, Viorica Cortez, Monica Condron,
Evelyn Dowling, Sandra Del Grande,
Daniela Mazzucato Meneghini, Ann Moran,
Magda Olivero, Mary Sheridan, Margarita Radulova,
Cesare Bardelli, Helge Bomches, Raimondo Botteghelli,
Brendan Cavanagh, Joseph Dalton, Attilio D'Orazi,
Enrico Fissore, Enzo Franci, Franco Ghitti,
Nicolea Herlea, Lino Martinucci, Jon Piso,
Patrick Ring, William Young.

Conductors :

Napoleone Annovazzi, Assen Naydenov.

Stage Director : Patrick McClellan.

Chorus Masters :

Giuseppe Giardina, Peadar O'Reilly.

Choreography : Sylvia Behan.

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A SHOW YOU CAN'T AFFORD TO MISS

RIGOL

By GIUSEPPE V

(by arrangement with G. R

Libretto by Francesco Maria Piave

Performances on June

CA

RIGOLETTO (court jester)
GILDA (his daughter)
THE DUKE OF MANTUA
SPARAFUCILE (a professional assassin)
MADDALENA (his sister)
COUNT MONTERONE
GIOVANNA (Gilda's duenna)
COUNT CEPRANO (a courtier)
COUNTESS CEPRANO
MARULLO (a courtier)
BORZA (a courtier)
PAGE

COUR

Place : Mantua.

SYNOPSIS OF

Act 1 The Throne Room
Act 2 The Courtyard of
Act 3 A Salon in the D
Act 4 Outside the House

Ballet : Nadia Stiven, Denise Morgan
Gabrielle MacDarby, Stella Walsh, P

R. T. E. SYMPHON

(By kind permission of

Conductor : ASS

Producer : ENR

Choreography : S

Scenery : CASA SOR

Costumes : CASA D'AR

ETTO

VERDI (1813-1901)

icordi & Co. (London) Ltd.)

rom Victor Hugo's "*Le Roi s'amuse*".

4, 6, 12, 14 at 7.45 p.m.

ST:

NICOLAE HERLEA

DANIELA MAZZUCATO MENEGHINI

FRANCO GHITTI

HELGE BOMCHES

SANDRA DEL GRANDE

ENRICO FISSORE

EVELYN DOWLING

LUCIANO PECCHIA

MONICA CONDRON

WILLIAM YOUNG

RAIMONDO BOTTEGHELLI

MONICA CONDRON

TIERS

Time : 16th Century.

F SCENERY :

m in the Duke's Palace.

f Rigoletto's House.

uke's Palace.

se of Sparafucile.

a, Deirdre Benville, Brenda Murphy,

auline Magrath, Barbara Mordaunt.

NY ORCHESTRA

the R.T.E. Authority)

EN NAYDENOV

ICO FRIGERIO

YLVIA BEHAN

MANI OF MILAN.

TE JOLANDA, ROMA.

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47 Raymond Street, S.C.Rd. (Tel. 53238)

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The Society Thanks

The productions for 1968

have been graciously sponsored by the following :

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Lighting Equipment by STRAND ELECTRIC LTD.

For the Gaiety Theatre

J. POTTER *Stage Director*

S. BURKE *Chief Electrician*

J. EDWARDS *Press Officer*

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of bye-laws).

The taking of photographs in the auditorium is strictly prohibited.

ENJOY THE SHOW!



CHEW A ROVAL

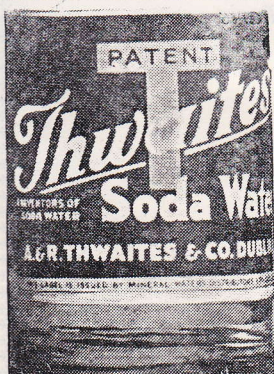
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Thwaites for the tangiest,
most sparkling drinks.

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Moulin Rouge

*A windmill of delight. Gay, alive,
packed tight with fun and laughter.
This is the part of Paris with champagne
running through its veins. This is the
part of Paris where Nina Ricci created
'Capricci'. For this is the perfume with
all the gaiety and life of Paris
in its fragrance.
'Capricci' is for lovers,
and for the young in heart.*

Capricci
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Nina Ricci

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